

Oalen Roop

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Addy Scheele

The musical score is for the piece "Oalen Roop" and is written in 2/4 time. It features the following parts:

- Zang (Vocal):** A single staff with a treble clef, containing a series of seven rests.
- Keyboard:** A grand staff with treble and bass clefs, containing a series of seven rests.
- Midwinterhoorn:** A single staff with a treble clef, containing a series of seven rests.
- Hobo:** A single staff with a treble clef, containing a series of seven rests.
- Clarinet in B \flat :** A single staff with a treble clef, containing a series of seven rests.
- Fagot:** A single staff with a bass clef, containing a series of seven rests.
- Bass Clarinet:** A single staff with a bass clef, containing a series of seven rests. In the final three measures, it has a quarter note followed by an eighth note, and then three measures of rests, with a circled number 4 below the final rest.
- Drum:** A single staff with a drum clef, containing a series of seven rests. In the final two measures, there are two half notes.

The text "mysterious whispering" is written above the Keyboard staff, with a wavy line extending from the end of the text across the top of the score.

8 Calliope (small pipe organ) (4)

Kb

(4)

Detailed description: This block contains the musical notation for the Calliope (small pipe organ). It consists of two staves, a treble clef staff and a bass clef staff, grouped by a brace on the left labeled 'Kb'. The music begins with a double bar line and a repeat sign. The first measure contains several notes, including a sharp sign. The following three measures are marked with a double bar line and a slash, indicating they are repeated. A '(4)' is written at the end of the section.

ad2

Mwh

Detailed description: This block contains the musical notation for the Mwh instrument. It is a single treble clef staff. The music starts with a double bar line and a repeat sign. The first measure has a rest followed by a note. The second measure has a note with a sharp sign. The third and fourth measures have notes connected by a slur. The notation is marked 'ad2'.

ad2

Hb

Detailed description: This block contains the musical notation for the Hb instrument. It is a single treble clef staff. The music starts with a double bar line and a repeat sign. The first measure has two notes. The second measure has two notes. The third and fourth measures each have two notes. The notation is marked 'ad2'.

Cl. in Bb

Detailed description: This block contains the musical notation for the Cl. in Bb instrument. It is a single treble clef staff. The music starts with a double bar line and a repeat sign. The first measure has two notes. The second measure has two notes. The third and fourth measures each have two notes.

Fgt

Detailed description: This block contains the musical notation for the Fgt instrument. It is a single bass clef staff. The music starts with a double bar line and a repeat sign. The first measure has two notes with a sharp sign. The second measure has two notes with a sharp sign. The third and fourth measures each have two notes with a sharp sign.

B. Cl.

Detailed description: This block contains the musical notation for the B. Cl. instrument. It is a single bass clef staff. The music starts with a double bar line and a repeat sign. The first measure has two notes. The second measure has two notes. The third and fourth measures each have two notes.

Dr.

Detailed description: This block contains the musical notation for the Dr. instrument. It is a single staff with a drum set icon. The music starts with a double bar line and a repeat sign. The first measure has a note with an 'x' above it. The second measure has a note with an 'x' above it. The third and fourth measures each have a note with an 'x' above it. Slurs are placed over the first and third measures.

12

Kb

(4)

Hb

Cl. in Bb


Fgt

B. Cl.

Dr.

16 **A**

Z



Musical notation for the Z (Trumpet) part, measures 16-18. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

1. heur iej boet 'n 'tzacht ge- fluus-
2. bo- ze du- vels en de- moon-
3. maak 'n end an déé el - len -

Kb



Musical notation for the Kb (Piano) part, measures 16-18. It features a grand staff with treble and bass clefs, a key signature of one sharp, and a 7/8 time signature. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

Hb




Musical notation for the Hb (Horn) part, measures 16-18. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is identical to the Z part.

Cl. in Bb



Musical notation for the Cl. in Bb (Clarinet in Bb) part, measures 16-18. It features a treble clef, a key signature of two flats (Bb, Fb), and a 7/8 time signature. The melody is identical to the Z part.

Fgt



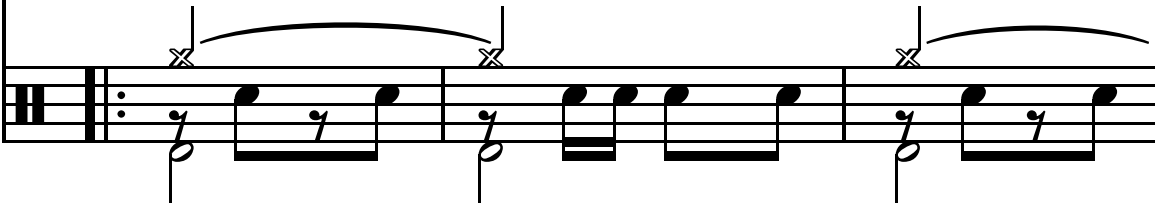
Musical notation for the Fgt (Fagot) part, measures 16-18. It features a bass clef, a key signature of two flats, and a 7/8 time signature. The melody is identical to the Z part.

B. Cl.



Musical notation for the B. Cl. (Bass Clarinet) part, measures 16-18. It features a bass clef, a key signature of two flats, and a 7/8 time signature. The melody is identical to the Z part.

Dr.



Musical notation for the Dr. (Drum) part, measures 16-18. It features a drum staff with a 7/8 time signature. The rhythm consists of eighth notes with 'x' marks above them, indicating cymbal accents.

19

Z

Kb

Hb

Cl. in Bb

Fgt

B. Cl.

Dr.

22

Z

duus- ter
boon 'n
wen de

Kb

Hb

Cl. in Bb

Fgt

B. Cl.

Dr.

26

Z

Musical staff for Z (Zongor) in treble clef, 7/8 time signature. The melody consists of quarter and eighth notes across four measures.

doar goa'j as means veur op de loop
doar he'j as means nich völ te koop
dat gèf oons leu 'n bèt - ken hoop

Kb

Musical staff for Kb (Kbort) in treble and bass clefs. The treble part features chords and the bass part features a rhythmic accompaniment of eighth notes.

Hb

Musical staff for Hb (Horn) in treble clef. The melody is a simple line of quarter and eighth notes.

Cl. in Bb

Musical staff for Cl. in Bb (Clarinet in Bb) in treble clef. The melody is a simple line of quarter and eighth notes.

Fgt

Musical staff for Fgt (Fagot) in bass clef. The melody is a simple line of quarter and eighth notes.

B. Cl.

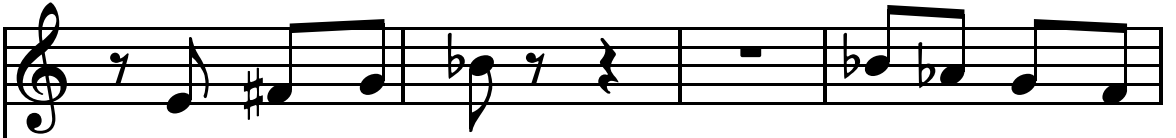
Musical staff for B. Cl. (Bass Clarinet) in bass clef. The melody is a simple line of quarter and eighth notes.

Dr.

Musical staff for Dr. (Drum) in common time. The rhythm is indicated by 'x' marks and rests.

29

Z

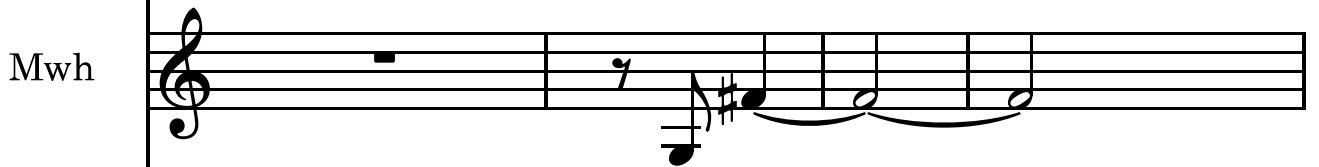


too bloas ze vot met 'n oal- en
too drief ze oet met 'n oal- en
too bloas met krach 'n oal - en

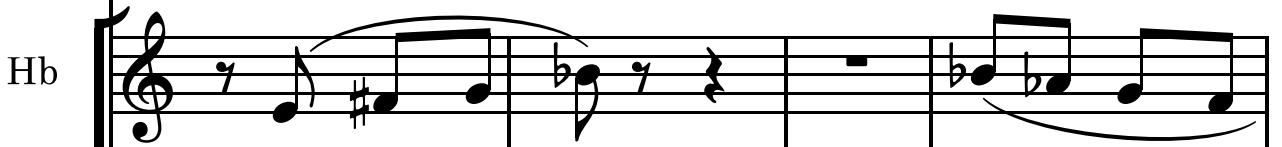
Kb



Mwh



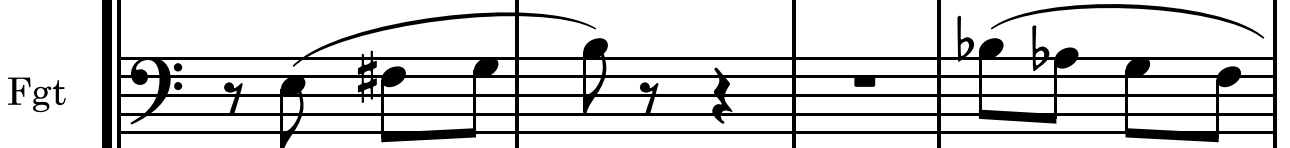
Hb



Cl. in Bb



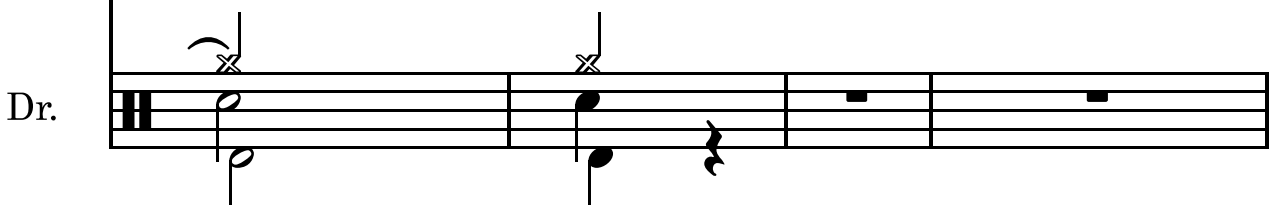
Fgt



B. Cl.

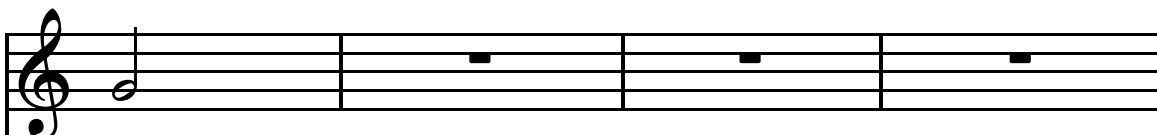


Dr.



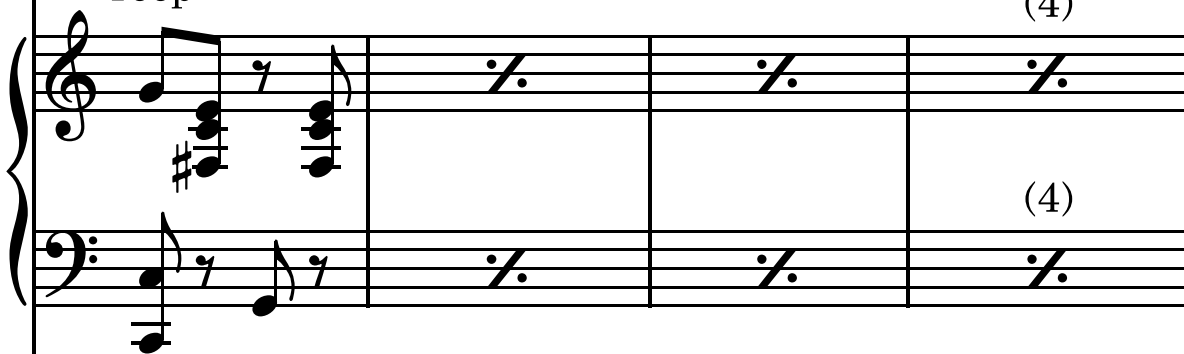
33 **B**

Z




roop
roop
roop

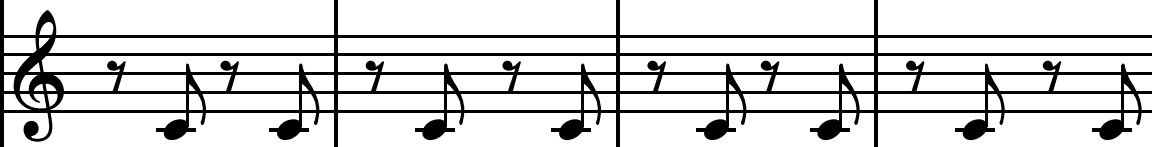
Kb



Hb




Cl. in Bb



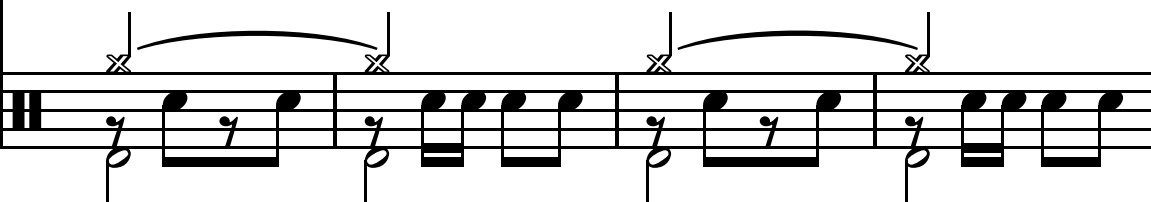
Fgt



B. Cl.



Dr.



37 1.2.

Kb

Hb

Cl. in Bb

Fgt

B. Cl.

Dr.

Detailed description: This is a musical score for measures 37 and 38 of the piece 'Oalen Roop'. The score is arranged in a system with six staves. The first staff is for the Keyboard (Kb), the second for Horn in B-flat (Hb), the third for Clarinet in B-flat (Cl. in Bb), the fourth for Bassoon (Fgt), the fifth for Bass Clarinet (B. Cl.), and the sixth for Drums (Dr.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 37 is marked with a first ending bracket (1.2.). The Kb part features a complex chordal accompaniment with many accidentals. The Hb and Cl. in Bb parts play a melodic line with a slur over measures 37 and 38. The Fgt part plays a similar melodic line. The B. Cl. part has a rhythmic pattern of eighth notes with rests. The Dr. part has a simple rhythmic pattern with a drum set icon at the beginning.

39 3.

Kb

Mwh

Hb

Cl. in Bb

Fgt

B. Cl.

Dr.

C coda

41

Kb

Piano accompaniment for measures 41-44. The right hand (treble clef) plays chords in the upper register, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The music is marked with repeat signs at the beginning and end of the section.

16x

Mwh

Build chaos (a day in a life)

Mwh part for measures 41-44. The part consists of a single note (F#) in the first measure, followed by a whole rest for the remainder of the section. The music is marked with repeat signs at the beginning and end.

B. Cl.

B. Cl. part for measures 41-44. The part consists of a rhythmic pattern of eighth notes in the bass clef. The music is marked with repeat signs at the beginning and end.

Dr.

Drum part for measures 41-44. The part features a rhythmic pattern of eighth notes with a snare drum and a kick drum. A fermata is placed over the first two measures. The music is marked with repeat signs at the beginning and end.

43

Kb

Musical notation for the Keyboard (Kb) part, measures 43-45. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 begins with a treble clef and contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 44 contains a whole rest in both staves. Measure 45 contains a whole note G4 in the treble staff and a whole note F4 in the bass staff.

Mwh

Musical notation for the Mandolin (Mwh) part, measures 43-45. The notation is written on a single staff with a treble clef. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole note G4.

Hb

Musical notation for the Horn (Hb) part, measures 43-45. The notation is written on a single staff with a treble clef. Measure 43 begins with a treble clef and contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 44 contains a whole rest. Measure 45 contains a whole note G4.

Cl. in Bb

Musical notation for the Clarinet in Bb (Cl. in Bb) part, measures 43-45. The notation is written on a single staff with a treble clef. Measure 43 begins with a treble clef and contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 44 contains a whole rest. Measure 45 contains a whole note G4.

Fgt

Musical notation for the Bassoon (Fgt) part, measures 43-45. The notation is written on a single staff with a bass clef. Measure 43 begins with a bass clef and contains a quarter note G3, a quarter rest, and a quarter note F3. Measure 44 contains a whole rest. Measure 45 contains a whole note G3.

Dr.

Musical notation for the Drum (Dr.) part, measures 43-45. The notation is written on a single staff with a drum clef. Measure 43 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 44 contains a whole rest. Measure 45 contains a whole note G4.